

Jim Sienkiewicz  
510.847.0372  
jimsienkiewicz@yahoo.com  
www.jimsienkiewicz.com  
P.O. Box 212  
Duncans Mills, CA 95430

---

#### EDUCATION

2015-present Graduate Theological Union, Berkeley, CA. PhD, Art & Religion (IN PROGRESS)  
2003-2006 Academy of Art University, San Francisco, CA. Master of Fine Arts Photography, Cum Laude  
1998-2002 Arizona State University, Herberger College of Fine Arts, Tempe, AZ. Bachelor of Fine Arts  
Photography, Cum Laude

#### TEACHING

2006-present Academy of Art University, MFA & BFA Photography Departments. Member of Midpoint &  
Final Review Thesis Committee (2007-2015)

#### CLASSES

##### TAUGHT

<i>The History of Photography</i>	<i>Advanced Traditional Photographic Processes</i>
<i>The Language of Photography</i>	<i>Concept &amp; Critical Processes</i>
<i>The Nature of Photography</i>	<i>Thesis Project Seminar</i>
<i>Black &amp; White Darkroom</i>	

#### SOLO EXHIBITIONS

2012 *The West Is Burning*, SCA Contemporary, Albuquerque, NM  
2006 *City of Industry*, 688 Sutter Gallery, San Francisco, CA  
*The Bricks*, 199 Fremont Street, Lobby, San Francisco, CA  
2005 University of California Medical Center, San Francisco, CA

#### SELECT GROUP EXHIBITIONS

2017 *Academy of Art Photography Faculty Group Exhibition*, 688 Sutter Gallery, San Francisco, CA  
2015 *Terra Infirma*, GearBox Gallery, Oakland, CA. Juried by Chandra Cerrito, Chandra Cerrito  
Contemporary  
2014 *Explore*, Flow Art Space, St. Paul, MN. Juror: Melissa Metzler  
2011 *54<sup>th</sup> Annual Chautauqua Exhibition of Contemporary Art*, Chautauqua Institution, Chautauqua, NY  
Juror: Jim Kempner, Jim Kempner Gallery, New York, NY  
*3rd Annual Photography Faculty Auction*, Academy of Art University, San Francisco, CA  
*Galex 45*, Galesburg Civic Art Center, Galesburg, IL. Juror: Mel Adamson  
*PhotoSpiva 35<sup>th</sup> Annual*, Spiva Center for the Arts, Joplin, MO. Juror: Dr. Anthony Bannon, Director of  
George Eastman House International Museum of Photography & Film, Rochester, NY  
*Couplings*, Gallery 110, Seattle, WA. Juror: Rock Hushika, Curator of Contemporary &  
Northwest Art, Tacoma Art Museum, Tacoma, WA  
*West Coast Biennial*, Turtle Bay Exploration Park, Redding, CA. Juror: Bob Nugent,  
Professor of Art, Sonoma State University, Rohnert Park, CA  
2010 *Real People*, Old Courthouse Arts Center, Woodstock, IL. Juror: Gregg Hertzlieb, Director of the  
Brauer Art Museum at Valparaiso University, IN  
*2nd Annual Photography Faculty Auction*, Academy of Art University, San Francisco, CA  
2009 *Harvest* exhibition, DeLoach Vineyards, Santa Rosa, CA  
*Family Pictures*, Root Division, San Francisco, CA  
*32<sup>nd</sup> Annual Art on Paper* exhibition, Maryland Federation of Art, Annapolis, MD. Juror: Lulen Walker,  
Art Collection Curator of Special Collections, Library Research Center, Georgetown University  
*1st Annual Photography Faculty Auction*, Academy of Art University, San Francisco, CA

- 
- Memento Mori: Contemporary Manifestations*, Morehead State University, Morehead, KY. Juror: Eleanor Heartney, Art Critic
- 2008 *MFA Photo Faculty Exhibition*, Jo Babcock, Connie Begg, Alyson Belcher, & Jim Sienkiewicz. Academy of Art University, San Francisco, CA. (In Conjunction with SPE West 2008)
- 9th Annual Will's Creek Survey*, Allegany Arts Council, Cumberland, MD. Juror: Sarah Newman, Assistant Curator of Contemporary Art, Corcoran Museum, Washington, DC
- Blanche Ames National Juried Exhibition*, Ames Mansion at Borderland, Sharon, MA
- Realities & Illusions*, Marin Museum of Contemporary Art, Novato, CA. Juror: Kenneth Baker, Author and *San Francisco Chronicle* Art Critic
- Glimpses In Time*, Joyce Gordon Gallery, Oakland, CA. Juror: Stephen Wirtz, Stephen Wirtz Gallery, San Francisco, CA
- 51st Chautauqua National Exhibition of American Art*, Chautauqua Institution, Chautauqua, NY. Juror: Rachel Vancelette, Director of Barbara Gladstone Gallery, New York, NY
- New Art 2008*, MPG Contemporary, Boston, MA. Juror: Rachel Rosenfeld Lafo, Director of Curatorial Affairs, DeCordova Museum and Sculpture Park
- 2007 *Self Portraits*, Academy of Art University, San Francisco, CA. Curator: Connie Begg
- 12th Annual Faculty Auction and Exhibition*, Academy of Art University, San Francisco, CA
- Works on Paper*, national juried group exhibition, Berkeley Art Center, CA. Jurors: Dr. Peter Selz and Nancy Buchanan
- Equivalents*, San Francisco Studio School, CA. Jurors: Lon Clark, Laura Harden, and Pauletta M. Chanco
- MAPP (Mission Arts & Performance Project) Retrospective, Mission Cultural Center, San Francisco, CA
- 2006 MAPP Mixed Media group show, The Red Poppy art house, San Francisco, CA
- Photo SF*, Fort Mason Center, San Francisco, CA
- 2005 Academy of Art University Spring Show, San Francisco, CA
- M3 Mixed Media*, 720 Chestnut Street, San Francisco, CA
- 2004 *Capturing...The Marin Headlands*, Academy of Art University, San Francisco, CA
- 2002 *The Premier Exhibition*, Photo Gallery 1023, Phoenix, AZ
- Bachelor of Fine Arts group show, Harry Wood Gallery, Arizona State University, Tempe, AZ.
- Jurors: Mark Klett, William Jenkins, Stephen Marc, Tamarra Kaida, and James Hajicek
- A Summer's Odyssey*, photographs from Greece, Step Gallery, ASU, Tempe, AZ

#### **PUBLICATIONS**

- 2017 *Nonbinary Review*, Issue 13: "Urban Legends from Snopes.com"  
*Thoughtful Dog* online magazine
- 2011 *Academy of Art 3rd Annual Photography Auction* catalog
- 2010 *Academy of Art 2nd Annual Photography Auction* catalog
- 2009 *Academy of Art 1st Annual Photography Auction* catalog
- Wildfire*, September/October issue, Overland Park, KS. "As the West Burns", photo-essay (author)
- 2008 *Glimpses In Time* exhibition catalog
- Blanche Ames* exhibition catalog
- Cadillac Cicatrix* magazine, Issue 3: *Adaptation*, Carmel Valley, CA (cover)
- The William & Mary Review* Volume 46, Williamsburg, VA
- 2007 *Academy of Art 12th Annual Auction* catalog
- 2006 *Photo SF 2006* catalog

#### **COMMISSIONS**

- 2007 Permanent installations mounted at Modesto Memorial Hospital, CA
- 2006 Permanent installation mounted at Schleicher India, New Delhi

#### **AWARDS/GRANTS**

- 2017 GTU Career Development Travel Grant
- 2016 GTU Scholarship
- 2015 Center for the Arts & Religion (CARE) Fall Writing Prize
- 2007 *Works on Paper* exhibition, Split Juror Prize

- 
- 2005 *Equivalents* exhibition, First Place  
Academy of Art University Spring Show, First Place, Mixed Media  
*M3 Mixed Media* exhibition, Honorable Mention

#### **LECTURE**

- 2016 *Aesthetic Iconography & Death*, Brown Bag Lunch Lecture Series at CARE, Graduate Theological Union, Berkeley, CA  
*Interwoven Strands: Pomo Culture & Anthropologist Samuel Barrett*, Women's Faculty Club, UC Berkeley
- 2012 Lecture within the BFA Photography department at the University of New Mexico in conjunction with solo exhibition at SCA Gallery, Albuquerque

#### **CONFERENCES**

- 2017 ACASA 17<sup>th</sup> Triennial Symposium on African Art, University of Ghana, Institute of African Studies, Accra. Paper delivered: *Yinka Shonibare: The Iconoclastic Dandy Doomed to be the Other*  
17<sup>th</sup> Annual Graduate Student Symposium on Religion, Florida State University. Paper delivered: *Traditional Belief & Ethnicity in the Oil Politics of the Niger Delta*

#### **ORGANIZATIONS**

- Arts Council of the African Studies Association, member